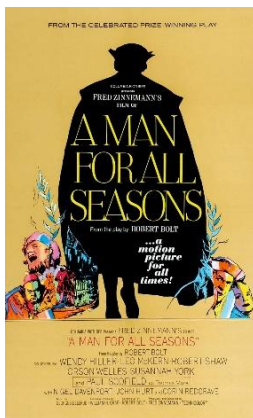


## Individualism and Nonconformity in Film Spring 2026

A four-part film series hosted by the Center for Expanding Viewpoints in Higher Education (CEVIHE) in collaboration with the Film and Media Studies Program (FMS). Available as a 1-credit course but open to all students, faculty, and staff across Tufts University.

**Facilitated by Professor Malcolm Turvey,  
Professor Michael Glennon, and Arik Burakovsky**  
**Thursday, 6:00–9:00 PM, held on January 22, February 5, March 5, and April 23**  
**Barnum Dana Complex LL08**

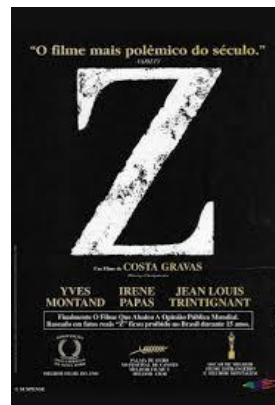
**January 22: *A Man for All Seasons* (1966)**



What does it mean to remain faithful to one's conscience when law, authority, and social consensus demand compliance?

*Discussant: Professor Michael Glennon, The Fletcher School of Law and Diplomacy*

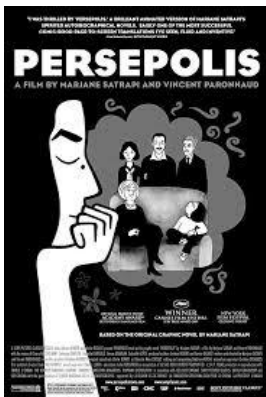
**February 5: *Z* (1969)**



What forms of moral courage are possible within a political system designed to suppress truth?

*Discussant: Professor Vickie Sullivan, Department of Political Science*

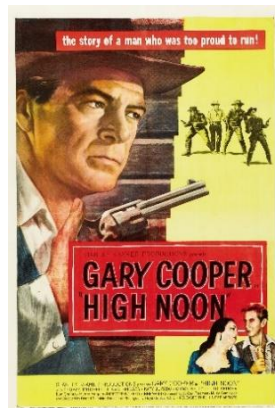
**March 5: *Persepolis* (2007)**



How does individual integrity take shape when dissent is risky, fragmented, and woven into everyday life?

*Discussant: Professor Tamirace Fakhoury, The Fletcher School of Law and Diplomacy*

**April 23: *High Noon* (1952)**



What does moral courage require when a community refuses to stand together in the face of danger?

*Discussant: Professor Peter Levine, Jonathan M. Tisch College of Civic Life*

Register for the series at [go.tufts.edu/sis](https://go.tufts.edu/sis)

Learn more about CEVIHE at [expandingviewpoints.tufts.edu](https://expandingviewpoints.tufts.edu)

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Send questions to [expandingviewpoints@tufts.edu](mailto:expandingviewpoints@tufts.edu)