

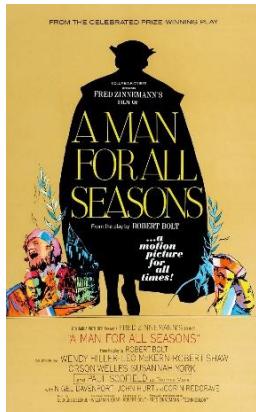
Individualism and Nonconformity in Film Spring 2026

A four-part film series hosted by the Center for Expanding Viewpoints in Higher Education (CEVIHE) in collaboration with the Film and Media Studies Program (FMS). Available as a 1-credit course but open to all students, faculty, and staff across Tufts University.

**Facilitated by Professor Malcolm Turvey,
Professor Michael Glennon, and Arik Burakovsky**

**Thursday, 6:00–9:00 PM, held on January 22, February 5, March 5, and April 23
Barnum Dana Complex LL08**

January 22: *A Man for All Seasons* (1966)



What does it mean to remain faithful to one's conscience when law, authority, and social consensus demand compliance?

Discussant: Professor Michael Glennon, The Fletcher School of Law and Diplomacy

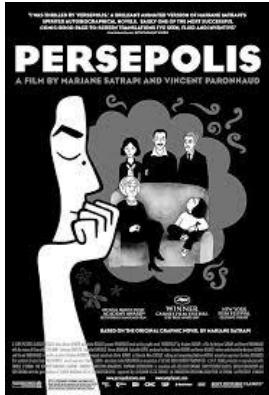
February 5: *Z* (1969)



What forms of moral courage are possible within a political system designed to suppress truth?

Discussant: Professor Vickie Sullivan, Department of Political Science

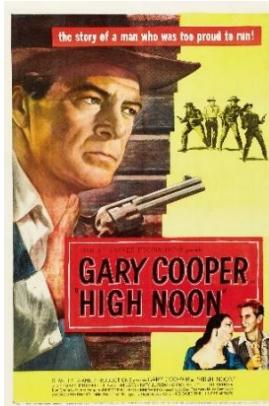
March 5: *Persepolis* (2007)



How does individual integrity take shape when dissent is risky, fragmented, and woven into everyday life?

Discussant: Professor Tamirace Fakhoury, The Fletcher School of Law and Diplomacy

April 23: *High Noon* (1952)



What does moral courage require when a community refuses to stand together in the face of danger?

Discussant: Professor Peter Levine, Jonathan M. Tisch College of Civic Life

Register for the series at go.tufts.edu/sis

Learn more about CEVIHE at expandingviewpoints.tufts.edu

Learn more about FMS at as.tufts.edu/fms

Send questions to expandingviewpoints@tufts.edu